

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
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THE CLEVELAND MUSEUM OF ART ACQUIRES 1924 PICASSO STILL LIFE

The Cleveland Museum of Art has acquired a 1924 still life by Pablo Picasso. The painting, Still Life with Biscuits, is a late synthetic cubist work in oil and sand on canvas. It is the Museum's eleventh painting by the Spanish master, who is generally regarded as the twentieth century's greatest artist.

The large (32 inches high by 39-3/4 inches wide) painting is one that the Museum has wanted for some time. "Picasso painted a handful of large scale still lifes in 1924," explained Museum Director Sherman E. Lee, "and they represent a final survey and recapitulation of his synthetic cubist period. This painting, Still Life with Biscuits, is one of the best of those 1924 works."

The work is painted largely in muted greys, olive browns, and greens with a strong black and vibrant blue running through it. There is a broken square of bright red in the upper left corner. The red and blue give an overall impression of colorful abstract shapes.

The painting came from the Rosenberg family collection. Paul Rosenberg was Picasso's dealer for nearly a quarter century following World War I. It is the latest painting by Picasso in the Museum's collection and the second major cubist work by the artist to be acquired in the past four years. In 1975 the Museum purchased Picasso's great cubist figure composition of 1918, Harlequin with Violin (Si Tu Veux).

(more)

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Other paintings by Picasso in the Museum's collection are:

The Artist's Sister (Lola), ca. 1899-1900, oil on canvas

Woman with Cape, 1901, oil on canvas

La Vie (Blue Period), 1903, oil on canvas

Figures in Pink, 1905, oil on canvas

Head of a Boy (Pink), 1905, gouache on composition board
fastened to cradled panel

Nude (Pink), 1906, water color

Reclining Nude (Pink), 1906, gouache on paper

Fan, Salt Box, Melon (Evantail, Boite a Sel, Melon), 1909, oil
on canvas

Bottle, Glass, and Fork (Bouteille, Verre, et Fourchette), 1912,
oil on canvas

Harlequin with Violin (Si Tu Veux), 1918, oil on canvas

In addition, the Museum's Department of Prints and Drawings has 3 Picasso drawings and 46 prints.

Still Life with Biscuits has been installed in the Museum's second floor galleries devoted to Modern Art, where the other Picasso paintings are located.

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For additional information or photographs, please contact David Patterson, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.